

ENTRANCE EXAMINATION FOR ADMISSION, MAY 2012.

Ph.D. (DRAMA AND THEATRE ARTS)

COURSE CODE : 140

Register Number :

*Signature of the Invigilator
(with date)*

COURSE CODE : 140

Time : 2 Hours

Max : 400 Marks

Instructions to Candidates :

1. Write your Register Number within the box provided on the top of this page and fill in the page 1 of the answer sheet using pen.
2. Do not write your name anywhere in this booklet or answer sheet. Violation of this entails disqualification.
3. Read each of the question carefully and shade the relevant answer (A) or (B) or (C) or (D) in the relevant box of the ANSWER SHEET using HB pencil.
4. Avoid blind guessing. A wrong answer will fetch you -1 mark and the correct answer will fetch 4 marks.
5. Do not write anything in the question paper. Use the white sheets attached at the end for rough works.
6. Do not open the question paper until the start signal is given.
7. Do not attempt to answer after stop signal is given. Any such attempt will disqualify your candidature.
8. On stop signal, keep the question paper and the answer sheet on your table and wait for the invigilator to collect them.
9. Use of Calculators, Tables, etc. are prohibited.

1. Sakuntala a famous Indian play was translated in to English in 1789. Who was the translator?
(A) William Jones (B) William Shakesphere
(C) Peter Brook (D) Bertolt Brecht
2. Dasarupaka is written by
(A) Dhananjaya (B) Bharatha
(C) Nandikesvara (D) Ramachendra
3. Abhinavabharathi was a famous work of
(A) Abhinavaguptha (B) Gunachandra
(C) Kalidasa (D) Visakhadatta
4. What is the meaning of the Sanskrit word "Sahrdaya"?
(A) Audience (B) Responsive Spectator
(C) Actor (D) Musician
5. In ancient times Natyasastra has the word for the comedian
(A) Vidusaka (B) Natyakara
(C) Nata (D) Bharatha
6. What is mean by "Silpakara"?
(A) Craft man who made stage property (B) Costumer
(C) Crown Maker (D) Acting place
7. Nepthagraham is referred to
(A) The Green room (B) Auditorium
(C) Stage (D) Acting place

8. How many types of play houses Bharatha describes?
- (A) 2 (B) 3
(C) 6 (D) 4
9. Triangular type of Sanskrit stage was named as
- (A) Vikrsta (B) Cathurasara
(C) Madhya (D) Trayasra
10. What is the size of the medium rectangular play house of Bharatha?
- (A) 96' x 48' (B) 64H x 32H
(C) 48' x 48' (D) 32 H x 32 H
11. The word erotic referred to which Sanskrit word
- (A) Vira (B) Rawdra
(C) Hasya (D) Sringara
12. The Sanskrit word 'Vismaya' is called
- (A) Sorrow (B) Love
(C) Anger (D) Wonder
13. How many types of Vritti's are Natyasastra describes?
- (A) 4 (B) 3
(C) 6 (D) 9
14. Mukaja Abhinaya means
- (A) The gestures of the hands (B) Movements of the face
(C) Body postures and movement (D) Entire body
15. Natyasastra describes the place for the Music Orchestra. It was named as
- (A) Pitha (B) Ranga Vedika
(C) Kutpa (D) Mattavarani

16. The Noh play of Japan has the wooden passage way called "The room of the mirror" that is called
- (A) Hashigakari (B) Passage Way
(C) Ranga Mandapa (D) Stage
17. The scholars have recognized a strong but indirect Indian influence upon Noh plays of Japan assimilation of Japanese imperial palace entertainment.
- (A) Bugaku (B) Bunraku
(C) Noh (D) Kabuki
18. The word "Anga Archana" is referred to
- (A) The body paints (B) The costume
(C) The small property (D) The use of set
19. Actor's art of physical Communication is called
- (A) Abhinaya (B) Aharya Abhinaya
(C) Mukaja Abhinaya (D) Angika Abhinaya
20. The present day traditional dance —drama from Thanjore district can be traced back to 16th century A.D. is named
- (A) Bhagavathamela (B) Theru-K-Koothu
(C) Kathakali (D) Yakshakana
21. The musical rhythm pattern with eight time beats is named
- (A) Ada Tala (B) Thirupudhai Tala
(C) Aba Tala (D) Adi Tala
22. A house hold mobile curtain used in Sanskrit theatre
- (A) Javanika (B) Yavanika
(C) Janantika (D) Hallisaka

23. A pure dance dependent on rhythm which is named
 (A) Nrta (B) Nrtya
 (C) Natya (D) Dance Drama
24. Who was the author of "Sangeet Ratnaker"?
 (A) Damodar Pandit (B) Nandikeswara
 (C) Sarada Tanaya (D) Sharangadev
25. 'Kalai' is a term used for the wrist movement
 (A) Odissi (B) Kathak
 (C) Kathakali (D) Manipuri
26. Udayashankar's first dancing partner was
 (A) Amala Shanker (B) Simki
 (C) Anna Pavlova (D) Ujara
27. Who was the great patron of Kathakali dance in modern age?
 (A) Rukmini Devi (B) Balasarswathy
 (C) Kunju Kurup (D) Vallathol Menon
28. 'Mirror Gesture' is written by
 (A) Ananda Koomarswamy (B) Kabila Vatsayana
 (C) Mrinalini Sarabhai (D) Vallathol Menon
29. Waywang kulit is an Indonesian art form using
 (A) Leather puppet (B) Wooden puppet
 (C) Cloth puppet (D) Glove puppet
30. The dance-drama staged by Christian in Kerala is
 (A) Veethi Natakam (B) Kuravanji
 (C) Nondi Natakam (D) Chavittu Natakam

31. What is Mattavarani?
- (A) The gait of an elephant (B) Ranga Puja
(C) Orchestra (D) Name of a Nrntta Karana
32. The author of the book 'Traditional Indian Theatre' is
- (A) Ananda Koomarswamy (B) Dr.Kabila Vatsayana
(C) Mrinalini Sarabhai (D) Mulkraj Anand
33. Pick out the writer from the following who popularized about Indian theatre?
- (A) Jerzy Grotovski (B) Peter Brook
(C) Eugino Barba (D) Philip Zereilli
34. Chandalika is a play by
- (A) Mohan Rakesh (B) Vijay Tendulkar
(C) Rabindranath Tagore (D) Indira Parthasarathy
35. Bharatha Vakyam is meant to
- (A) Explain the missing links between acts
(B) Open the Poorvaranga
(C) Introduce the Sutradhara
(D) Conclude the Play
36. Tick out the famous stage lighting designer from the following
- (A) C. Raveedran (B) Tapes Sen
(C) Kumar Roy (D) Amal Allana
37. Ebrahim Alkazi studied in
- (A) R.A.D.A (B) N.S.D
(C) I.T.I (D) Y.S.D

38. Stanislavski was mainly associated with
- (A) Berliner Ensemble (B) Moscow Art theatre
(C) Swain Theatre (D) Poor Theatre
39. Natyasastra is generally compared to
- (A) The theatre and its double (B) The art of play writing
(C) Poetics (D) The Empty Space
40. The director of a play is more concerned with its
- (A) Interpretation (B) Sub-text
(C) Style (D) Character
41. Levels are used on the stage for
- (A) Fix the lights (B) The beauty of the production
(C) Stage balance (D) Highlighting the position of actors
42. Dress parade in Theatre is meant for
- (A) Helping the tailor
(B) Assisting the costume designer
(C) Helping the actors for the movement in costume
(D) Helping the directors to suggest changes
43. Improvisation in theatre is used for
- (A) Physical training
(B) Exploring the potentials of the actors
(C) Experimenting with new forms
(D) Fixing the style production
44. Mime in theatre is
- (A) Showing gestures without sound (B) Dumb show voice
(C) Stylized movement (D) Creative acting without voice

45. Which is the most creative and untutored type of acting among the following?
 (A) Aharyaabhinaya (B) Satvikabhinaya
 (C) Vachikabhinaya (D) Angigabhinaya
46. The acting method of bio-mechanics was practised by
 (A) Laurence Olivier (B) Salvini
 (C) Mayerhold (D) Vakthaugov
47. Who, among the following, is best known for the female roles?
 (A) Mohan Agashe (B) Balagandharva
 (C) Paul Muni (D) Manohar Singh
48. Chavittu natakam was introduced in India by the
 (A) French (B) English
 (C) Dutch (D) Portuguese
49. Pick out the playwright.
 (A) Edmund Kean (B) Elia Kasan
 (C) Edmund Garrick (D) Tennessee Williams
50. 'The Indian Theatre' was written by
 (A) Adya Rangacharya (B) Rustom Bharocha
 (C) Balvant Gargi (D) Suresh Avesthi
51. T.K.Shanmugam was in Tamil Theatre famous for the character he acted
 (A) Avvaiyar (B) Siva
 (C) Muruga (D) Thirumal
52. Pampal Sammantha mudaliyar wrote famous satire play is
 (A) Harichandra (B) Chendra Hari
 (C) Hamlet (D) King Lear

53. National School of Drama located in which place?
 (A) Mumbai (B) New Delhi
 (C) Kolkatta (D) Chennai
54. The most famous folk theatre of Tamil Nadu is
 (A) Karagattam (B) Bhavatha mala
 (C) Kanyan Koothu (D) Theru-k-koothu
55. Classical Dance form of Tamil Nadu is known as
 (A) Kathakali (B) Kathak
 (C) Kudiyattam (D) Bharathanattyam
56. William Shakespeare's tragedy is
 (A) Macbeth (B) As you like it
 (C) Merchant of Venice (D) Tempest
57. Hendrik Ibsen's play is
 (A) The Enemy of the People (B) Antigone
 (C) The Riders to the Sea (D) The Hairy
58. The play Valli Thirumanam was written by
 (A) M. Karunanidhi (B) M.R.Ratha
 (C) Sri Sangradass Swamigal (D) K. Balachander
59. Mahendra Varma Pallavan wrote the play
 (A) Muthra Rakshasam (B) Urbangam
 (C) Mirchakadigam (D) Matha Vilasam
60. Which is the temple of South India, Shiva worshipped as Nataraja or 'Lord of the dance'?
 (A) Suchindram (B) Meenakshi Sundareshwar
 (C) Chidambaram (D) Brihadeeshwara

61. Sangeetha Ratnakara is a musical treatise of
 (A) Matanga (B) Sarangadeva
 (C) Tansen (D) Purandrasa.
62. Pachatantra Stones originally devised for
 (A) For ignorant kings (B) To amuse a queen
 (C) To educate princes (D) To indirectly criticize a ruler.
63. An equipment which revolutionized stage lighting
 (A) Flood light (B) Spot light
 (C) Laser light (D) Foot light
64. Noted western director who was associated with NSD's Production of Brechtian
 (A) Fritz Bennewitz (B) Richard Schecner
 (C) Eugenio Barba (D) Philip Zairilli
65. What was the original name of Valmiki?
 (A) Durnayana (B) Garudadhvaja
 (C) Ratnakara (D) Vimukta
66. 'Mise en scene' means
 (A) Stage Picture (B) Scenery on the Stage
 (C) Director's concepts of a Scene (D) Stage Geography
67. Famous Indian director who is also known for theatre —music
 (A) E.Alkasi (B) Habeeb Tanveer
 (C) B.V.Karantth (D) Anuratha Kapoor
68. French name of a comic character
 (A) Comedian (B) Jester
 (C) Harlequin (D) Clown

69. 'Crappe's Last Tape' is a monologue written by
 (A) Jean Genet (B) Eugene O'Neil
 (C) Eugene Ionesco (D) Samuel Beckett
70. Famous 'Balcony Scene' appears in the play
 (A) The Chairs (B) Romeo and Juliet
 (C) The Balcony (D) Miss Julie
71. Ghosts —Modern Tragic Play is written by
 (A) Strindberg (B) Ibsen
 (C) Eric Bentley (D) William Archer
72. The narrow metal bridge over the stage from which stage hands can adjust scenery is known as
 (A) Drop Curtain (B) Drapery
 (C) Flats (D) Catwalk
73. The line of vision from any seat in the theatre to the stage is
 (A) Vanishing Point (B) Apron Line
 (C) Sight Line (D) Proscenium Line
74. The common term for costumes and make-up in Natyasastra
 (A) Natya Upkarana (B) Manchasajja
 (C) Nepathya (D) Aaharya
75. The Vikrsta Madhya Theatre type of auditorium is
 (A) Square (B) Oblong
 (C) Triangle (D) Rectangular
76. 'Miruchagadika" was written by
 (A) Sutraka (B) Sanakya
 (C) Bhasa (D) Kalidasa

77. "Fourth Wall" concept is from
 (A) Naturalism (B) Realism
 (C) Symbolism (D) Absurdism
78. Marcel Marcon is an _____ Artist.
 (A) Music (B) Mime
 (C) Bale (D) Folk
79. "Shalvini" was an inspirational actor for
 (A) Grotowsky (B) Stanislavski
 (C) Augustoboal (D) None of the above
80. _____ is one of the greatest actor of Stanislavski
 (A) Eugene Vaktangov (B) Bert Orton
 (C) Laurence Oliver (D) Mayor hold
81. 'Sam Sheriddon' was a
 (A) Musician (B) Actress
 (C) Director (D) Opera Dancer
82. Charlie Chaplin was a great comedian from
 (A) Italy (B) England
 (C) Germany (D) Romania
83. NCPA is situated in
 (A) Mumbai (B) Kolkatta
 (C) Chennai (D) Cochin
84. NOH theatre tradition belongs to
 (A) China (B) Thailand
 (C) Korea (D) Japan

85. The material named as "Cloth of King"
- (A) Cotton (B) Silk
(C) Polyester (D) Velvet
86. Women's costume used in 'Mid Seventeenth' to early 'eighteenth' century
- (A) Overdress looped back to show underskirt
(B) Shaped waistband to skirt and underskirt
(C) Double organdie collar with lace border
(D) Gown won over under dress
87. In ancient Naga period dress of rainy season was
- (A) Civara (B) Phaliya
(C) Puhtaka (D) Varsasali
88. Which of the following two colors are mixed to form "Brown Color"?
- (A) Red & Black (B) Blue & Red
(C) Green & Yellow (D) Red & Green
89. March 27th is celebrated every year as
- (A) World Theatre Day (B) World Children's Day
(C) World Aids Day (D) World Play Day
90. In "Kalvanin Kadhali drama" who was the musical composer
- (A) T.K. Shanmugam (B) A.T. Thiyagarajan
(C) M.K. Athmanathan (D) Baskaran
91. Tamil name for "Notation"
- (A) Esai Kurippu (B) Esai ani
(C) Esai patham (D) Esai Murai
92. "Prelude music" means
- (A) Middle level music (B) Beginning music of a song
(C) End music of a song (D) None of the above.

93. In the middle age of European theatre "Trumpet" was used in which situation
 (A) At the beginning of drama (B) At the end of drama
 (C) To introduce God's proclamation (D) None of the above.
94. In the ancient Roman Dramas, the flute played with
 (A) Single pipe 10 inches long (B) 2 pipes 20 inches long
 (C) Single pipe 15 inches long (D) 2 pipes 10 inches long
95. _____ has the ability to show the imaginary thing into a real one on the stage
 (A) Costume (B) Dialogue delivery
 (C) Music (D) None of the above
96. Which Tamil drama contains 91 songs?
 (A) Pragaladhan (B) Sulochanapathi
 (C) Valli Thirumanam (D) Kovalan charithiram
97. Music is a _____
 (A) Verbal language (B) Non verbal language
 (C) Verbal of non verbal (D) None of the above.
98. In Roman Drama whether the flute player is necessary on stage throughout the play?
 (A) No (B) Yes
 (C) Need not (D) Above the all
99. 'Aesthetic Music' means
 (A) Music linked with drama dreams as imagination
 (B) Music related to Vedas
 (C) All the above
 (D) Music linked with religious rituals
100. Gordon Crag was famous in
 (A) Lighting (B) Directing
 (C) Set Design (D) None of the above
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